

**DEGREE/PROGRAM CHANGE
FORM C
Form Number: C1544**

Fields marked with * are required

Name of Initiator: Colleen Sheinberg **Email:** colleens@unm.edu **Phone Number:** 505 277-8401 **Date:** 11-02-2014

Associated Forms exist? Yes Initiator's Title
Faculty Contact Administrative Contact
Department Admin Email
Branch Admin Phone

Proposed effective term

Semester Year

Course Information

Select Appropriate Program
Name of New or Existing Program
Select Category Degree Type
Select Action

Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements.

See current catalog for format within the respective college (upload a doc/pdf file)

[BME Voc-Form C-Cat Text.pdf](#)
[BME Vocal-Course Seq.pdf](#)

Does this change affect other departmental program/branch campuses? If yes, indicate below.

Reason(s) for Request (enter text below or upload a doc/pdf file)

[BME Vocal-Reasons.pdf](#)

Upload a document that includes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications.(upload a doc/pdf file)

[BME Vocal-Impact.pdf](#)

Are you proposing a new undergraduate degree or new undergraduate certificate? If yes, upload the following documents.

Upload a two-page Executive Summary authorized by Associate Provost. (upload a doc/pdf file)

Upload memo from Associate Provost authorizing go-ahead to full proposal. (upload a doc/pdf file)

Supplement to Form C: Bachelor of Music Education, Vocal Concentration Current and Revised Catalog Text

[Current text]:

Vocal Concentration

Includes emphases in piano, voice or guitar.

1. General Education

- a. 12 hours of English, including 3 hours of English literature elective and the following courses:
ENGL 101 Composition I: Exposition
ENGL 102 Composition II: Analysis & Argument
and one of the following:
CJ 130 Public Speaking
CJ 220 Communication for Teachers
- b. 6 hours of electives in mathematics, to be selected from the list of courses under College of Fine Arts Graduation Requirements and from
MATH 111 *Mathematics for Elementary and Middle School Teachers*. NOTE: MATH 101, 102 and 103 cannot fulfill this requirement.
- c. 12 hours in science, including PHYC 108 *Introduction to Musical Acoustics*, PHYC 108L *Musical Acoustics Laboratory*, and 8 hours of electives, to be selected from the list of courses in Physical and Natural Sciences under College of Fine Arts Graduation Requirements
- d. 6 hours in Social and Behavioral Sciences, including PSY 105 *General Psychology* and PSY 220 *Developmental Psychology*
- e. 12 hours in general history, including:
HIST 101 Western Civilization
HIST 102 Western Civilization
HIST 161L History of the United States to 1877
HIST 162L History of the United States Since 1877
- f. 6 hours of electives in Fine Arts, to be selected from Art History, Art Studio, Theatre, Dance or Media Arts
- g. 3 hours in foreign language (see CFA Graduation Requirements)

Subtotal **57**

2. Teaching Field: Music

- a. four semesters of MUS 101 *Concert Music* with a grade of CR;
- b. 8 hours of applied music in the principal instrument (voice, piano or guitar), including APMS 119, 120, 219, 220, 319, 320, 419, 420 and 491;
- c. 18 hours in music theory, including MUS 150, 150L, 152, 152L, 250, 250L, 252, 252L and 453;
- d. 6 hours in music history (MUS 361 and 362)
- e. 2 hours in conducting (MUSE 363);
- f. 1 hour of improvisation (MUS 236);
- g. 3 hours selected from any courses listed under Contemporary World Music, or MUSE 293;
- h. 2 to 4 hours in applied music in secondary instruments, as follows:
Piano Emphasis: 2 hrs of 119 & 120 in voice
Vocal Emphasis: 2 hrs of 119 & 120 in piano
Guitar Emphasis: 2 hrs of 119 & 120 in voice

[Revised text]:

Vocal Concentration

Includes emphases in piano, voice or guitar.

1. General Education

- a. 12 hours of English, including 3 hours of English literature elective and the following courses:
ENGL 101 Composition I: Exposition
ENGL 102 Composition II: Analysis & Argument
and one of the following:
CJ 130 Public Speaking
CJ 220 Communication for Teachers
- b. 6 hours of electives in mathematics, to be selected from the list of courses under College of Fine Arts Graduation Requirements and from
MATH 111 *Mathematics for Elementary and Middle School Teachers*. NOTE: MATH 101, 102 and 103 cannot fulfill this requirement.
- c. 12 hours in science, including PHYC 108 *Introduction to Musical Acoustics*, PHYC 108L *Musical Acoustics Laboratory*, and 8 hours of electives, to be selected from the list of courses in Physical and Natural Sciences under College of Fine Arts Graduation Requirements
- d. 6 hours in Social and Behavioral Sciences, including PSY 105 *General Psychology* and PSY 220 *Developmental Psychology*
- e. 12 hours in general history, including:
HIST 101 Western Civilization
HIST 102 Western Civilization
HIST 161L History of the United States to 1877
HIST 162L History of the United States Since 1877
- f. 6 hours of electives in Fine Arts, to be selected from Art History, Art Studio, Theatre, Dance or Media Arts
- g. 3 hours in foreign language (see CFA Graduation Requirements)

Subtotal **57**

2. Teaching Field: Music

- a. four semesters of MUS 101 *Concert Music* with a grade of CR;
- b. [7] hours of applied music in the principal instrument (voice, piano or guitar), including APMS 119, 120, 219, 220, 319, 320, [419 and] 491;
- c. 18 hours in music theory, including MUS 150, 150L, 152, 152L, 250, 250L, 252, 252L and 453;
- d. 6 hours in music history (MUS 361 and 362)
- e. 2 hours in conducting (MUSE 363);
- f. 1 hour of improvisation (MUS 236);
- g. 3 hours selected from any courses listed under [Ethnomusicology], or MUSE 293;
- h. 2 to 4 hours in applied music in secondary instruments, as follows:
Piano Emphasis: 2 hrs of 119 & 120 in voice
Vocal Emphasis: 2 hrs of 119 & 120 in piano
Guitar Emphasis: 2 hrs of 119 & 120 in voice

and 2 hrs of 119 & 120 in piano;

- i. MUS 214 *Piano Proficiency* with a grade of CR;
- j. 4 hours of Diction for Singers (MUS 209 & 210).

Subtotal for Piano or Vocal Emphasis 44
Subtotal for Guitar Emphasis 46

3. Professional Education: Music Education

- a. 8 hours in ensemble, specifically either MUSE 242 *Dolce Suono* or MUSE 243 *Concert Choir* (see Ensemble Requirements);
- b. 4 to 5 hours in MUSE *Orchestral Instruments*, as follows:
Piano and Vocal Emphasis: 5 hours, including guitar and four selected from brass, woodwinds or strings
Guitar Emphasis: 4 hours, selected from brass, woodwinds or strings
- c. 16 hours in music education methods, including:
MUSE 195 Introductory Teaching Practicum 1
MUSE 213 Choral Lab (2 semesters with a grade of CR),
MUSE 313 Choral Music Methods 3
MUSE 346 Teaching Music in the Elementary Schools 3
MUSE 347 Introduction to Early Childhood Music Education 1
MUS 388 Music Pedagogy (in vocal pedagogy) 2
MUSE 446 Secondary School Music 3
MUSE 455 Teaching Reading in the Music Classroom 3
- d. 4 hours in foundations, including:
MUSE 194 Introduction to Music Education 1
MUSE 457 Foundations of Musical Behavior 3
- e. 6 hours in student teaching, including:
MUSE 400 Student Teaching in the Elementary Schools (with grade of B or higher) 3
MUSE 461 Student Teaching in the Secondary Schools (with grade of B or higher) 3

Subtotal for Piano or Vocal Emphasis 39
Subtotal for Guitar Emphasis 38

Total for Piano or Vocal Emphasis 140
Total for Guitar Emphasis 141

and 2 hrs of 119 & 120 in piano;

- i. MUS 214 *Piano Proficiency* with a grade of CR;
- j. 4 hours of Diction for Singers (MUS 209 & 210).

Subtotal for Piano or Vocal Emphasis [43]
Subtotal for Guitar Emphasis [45]

3. Professional Education: Music Education

- a. [7] hours in ensemble, specifically either MUSE 242 *Dolce Suono* or MUSE 243 *Concert Choir* (see Ensemble Requirements);
- b. 4 to 5 hours in MUSE *Orchestral Instruments*, as follows:
Piano and Vocal Emphasis: 5 hours, including guitar and four selected from brass, woodwinds or strings
Guitar Emphasis: 4 hours, selected from brass, woodwinds or strings
- c. 16 hours in music education methods, including:
MUSE 195 Introductory Teaching Practicum 1
MUSE 213 Choral Lab (2 semesters with a grade of CR),
MUSE 313 Choral Music Methods 3
MUSE 346 Teaching Music in the Elementary Schools 3
MUSE 347 Introduction to Early Childhood Music Education 1
MUS 388 Music Pedagogy (in vocal pedagogy) 2
MUSE 446 Secondary School Music 3
MUSE 455 Teaching Reading in the Music Classroom 3
- d. 4 hours in foundations, including:
MUSE 194 Introduction to Music Education 1
MUSE [357] Foundations of Musical Behavior 3
- e. 6 hours in student teaching, including:
MUSE 400 Student Teaching in the Elementary Schools (with grade of B or higher) 3
MUSE 461 Student Teaching in the Secondary Schools (with grade of B or higher) 3

Subtotal for Piano or Vocal Emphasis [38]
Subtotal for Guitar Emphasis [37]

Total for Piano or Vocal Emphasis [138]
Total for Guitar Emphasis [139]

[2015-16] Degree Plan Music Education (Vocal Concentration), BME
 College of Fine Arts: Department of Music (4 Year Plan)

Term 1	Hours Toward Degree: 16	Hours	Minimum Grade
MATH		3	C
ENGL 101: Composition I		3	C
PSY 105: General Psychology		3	C
MUS 101: Concert Music		0	CR
MUS 150: Music Theory I		2	C
MUS 150L: Music Theory I Aural Lab		2	C
Major Ensemble		1	C
APMS 119: Studio Instruction for the Non-Performance Concentration		1	C
MUSE 194: Introduction to Music Education		1	C
MUSE 213: Choral Lab		0	CR
	Term Hours:	16	
Term 2	Hours Toward Degree: 32 (guitar emphasis) or 33 (voice or piano emphasis)	Hours	Minimum Grade
MATH		3	C
ENGL 120: Composition II		3	C
Foreign language		3	C
MUS 101: Concert Music		0	CR
MUS 152: Music Theory II		2	C
MUS 152L: Music Theory II Aural Lab		2	C
Major Ensemble		1	C
MUSE 155: Orchestral Instruments: Guitar (voice & piano emphasis only)		1	C
APMS 120: Studio Instruction for the Non-Performance Concentration		1	C
MUSE 195: Introductory Teaching Practicum		1	C
	Term Hours:	16 or 17	
Term 3	Hours Toward Degree: 47 (guitar emphasis) or 48 (voice or piano emphasis)	Hours	Minimum Grade
CJ 130: Public Speaking OR CJ 220: Communication for Teachers		3	C
HIST 101: Western Civilization to 1648		3	C
MUS 101: Concert Music		0	CR
MUS 236: Intro to Improvisation		1	C
MUS 250: Music Theory III		2	C
MUS 250L: Music Theory III Aural Lab		2	C
MUS 209: Diction for Singers I		2	C
Major Ensemble		1	C
APMS 219: Studio Instruction for the Non-Performance Concentration		1	C
	Term Hours:	15	
Term 4	Hours Toward Degree: 63 (guitar emphasis) or 64 (voice & piano emphasis)	Hours	Minimum Grade
HIST 102: Western Civilization Post 1648		3	C
MUS 101: Concert Music		0	CR

MUS 252: Music Theory IV	2	C	
MUS 252L: Music Theory IV Aural Lab	2	C	
MUS 210: Diction for Singers II	2	C	
Major Ensemble	1	C	
MUSE 155: Orchestral Instruments (strings or woodwinds)	2	C	
APMS 220: Studio Instruction for the Non-Performance Concentration	1	C	
MUS 214: Piano Proficiency	0	CR	
[MUSE 357: Foundations of Musical Behavior	3	C]	
Term Hours:	16		
Term 5	Hours Toward Degree: 82	Hours	Minimum Grade
HIST 161: History of the U.S.	3	C	
MUS 361: History of Music I	3	C	
MUSE 363: Conducting	2	C	
Major Ensemble	1	C	
MUS 388: Music Pedagogy: Voice	2	C	
MUSE 155: Orchestral Instruments (brass or double reeds/percussion)	2	C	
MUSE 213: Choral Lab	0	CR	
MUSE 346: Teaching Music in the Elementary School	3		
APMS 119: Studio Instruction for the Non-Performance Concentration: piano or voice (guitar emphasis take both piano and voice)	1 or 2	C	
APMS 319: Studio Instruction for the Non-Performance Concentration: principal instrument	1	C	
Term Hours:	18 or 19		
Term 6	Hours Toward Degree: 98 (piano or vocal emphasis) or 99 (guitar emphasis)	Hours	Minimum Grade
HIST 162: History of the U.S.	3	C	
MUS 362: History of Music II	3	C	
Major Ensemble	1	C	
MUSE 446: Secondary School Music	3	C	
APMS 120: Studio Instruction for the Non-Performance Concentration: piano or voice (guitar emphasis take both piano and voice)	1 or 2	C	
APMS 320: Studio Instruction for the Non-Performance Concentration: principal instrument	1	C	
PHYC 108: Intro to Musical Acoustics and PHYC 108L: Musical Acoustics Laboratory	4	C	
Term Hours:	16 or 17		
Term 7	Hours Toward Degree: 115 (piano or vocal emphasis) or 116 (guitar emphasis)	Hours	Minimum Grade
English Literature	3	C	
Physical & Natural Sciences	4	C	
Major Ensemble	1	C	
APMS 419: Studio Instruction for the Non-Performance Concentration	1	C	
APMS 491: Senior Recital	0	CR	
MUS 453: Orchestration	2	C	
[MUSE 457: Foundations of Musical Behavior			
Fine Arts outside major	3	D-	
MUSE 455: Teaching Reading in the Music Classroom	3	C	

		Term Hours:	17
Term 8	Hours Toward Degree: 132 (piano or vocal emphasis) or 133 (guitar emphasis)	Hours	Minimum Grade
	Physical and Natural Sciences	4	C
	Fine Arts outside the major	3	D-
	[Major Ensemble]		
	[APMS 420: Studio Instruction for the Non-Performance Concentration]		
	MUS 417 or MUS 418 [223] or MUS 422 or MUS 436 [438] or MUS 444 or MUS 448 or MUSE 293	3	C
	MUS 313: Choral Music Methods	3	C
	MUS 347: Introduction to Early Childhood Music Education	1	C
	PSY 220: Developmental Psychology	3	C
		Term Hours:	17
Term 9	Hours Toward Degree: 138 (piano or vocal emphasis) or 139 (guitar emphasis)	Hours	Minimum Grade
	MUSE 400: Student Teaching in the Elementary School	3	B
	MUSE 461: Student Teaching in the Secondary Schools	3	B
		Term Hours:	6

NOTES ON CORRECTIONS TO COURSE SEQUENCE:

This course sequence is taken from the version posted on the UNM website at:
http://degrees.unm.edu/undergrad_programs/307/degree_plans?disp_first=4+Year+Plan

Under Term 4:

Line 10: MUSE 357 is being created via Form B to replace MUSE 457.

Under Term 7:

Line 7: MUSE 457 is being deleted via Form A.

Under Term 8:

Line 3: This semester of ensemble is being deleted from the degree plan.

Line 4: This semester of applied music is being deleted from the degree plan.

Line 6: This category will be listed in the Catalog as "3 credit hours selected from any courses listed under Ethnomusicology, or MUSE 293." In the posted sequence, the course possibilities are all listed in detail. These have been updated as follows:

- MUS 417 has been sunsetted.
- MUS 418 is being deleted via Form B.
- MUS 223 is a course listed under Ethnomusicology and should be listed as an option in this category. It was evidently omitted by accident.
- MUS 436 is being deleted via Form A.
- MUS 438 is being created to replace MUS 436 via Form B.

**Supplement to Form C
for
Bachelor of Music Education, Vocal Concentration**

Reasons for Request

In Section 2b, one hour of applied music is being deleted from the requirements, and in Section 3a, one hour of ensemble is being deleted. These deletions are part of our efforts to reduce the size of the Bachelor of Music Education degree. BME programs are among the largest in the university, and require up to 140 semester hours. Reasons for this include 1) the unusually large (54 hours) general education coursework required for teacher licensure in New Mexico, established by the New Mexico legislature in 1988, and 2) rigorous requirements of the national accrediting agency for the UNM Department of Music, the National Association of Schools of Music. The proposed changes reduce BME programs by only two semester hours, but they make it feasible for students willing and able to take significant summer coursework in order to graduate in eight semesters.

In Section 2g, the category from which courses may be selected is changed from Contemporary World Music to Ethnomusicology. This is a change in terminology only. Courses under the subject heading MUS are listed by category in the *Catalog* according to their content. The Contemporary World Music category is being changed to Ethnomusicology, necessitating a corresponding change in degree plans that refer to the category.

In Section 3d, MUSE 457 is being deleted via Form A, and will be replaced by MUSE 357 (Form B in progress). The content of the course is being restructured to be a pre-methods course, and will provide better student contact with music education curriculum and faculty during the sophomore year.

**Supplement to Form C
for
Bachelor of Music Education, Vocal Concentration**

Justification, Planning, Budget, Faculty Workload

Justification for the Concentration:

N/A. This concentration already exists.

Impact on Long-Range Planning:

The deletion of two credit hours will bring us closer to the university's goal of making it possible for students to finish undergraduate degrees in four years.

Budget Analysis and Faculty Workload Implications

There will be no impact on budget or faculty workloads. MUSE 357 will be taught by the instructor currently teaching MUSE 457.